BLACK STAR

By YNGWIE J. MALMSTEEN

Switch on echo delay: one repeat at approx. 700 ms (L.H. only plays)

<•> = quick volume swell & decay.

Em

8va

C/E

echo off$_B$

w/Bar

B ½

w Bar

Gtr. II

P.S.

P.S.

Gtr. I
Em
C/E
Em
C/E
B
R
rake
w/Bar
B ½
rake
w/Bar
Gtr. II
B
R
w/Bar
B Full
w/Bar
Theme
Em
C/E
8va
C
B
R
rake
wide vib.
B Full
rake
B ½
Return dive w/Bar (2nd time)
8va
B
R
(B)
rake
hold bend and partially release to full bend
B Full
rake
B 2
Full

Em
C/E
8va
B
R
rake
6
B Full
B ½
hold bend
B 2
Full
(B)
S
To Coda
wide vib.
B2

Em
C/E
8va
rake
B Full
B ½
B 2
Full
loco
H P
10:8
5:4
9:8
S

FAR BEYOND THE SUN

By YNGWIE J. MALMSTEEN

Gtrs. I & II
F♯5
C♯5
Gtr. II plays rhythm figures
F♯5
B
8va
H P P
C♯5
D5
8va
S
P
S
P
S
S
5:4
C♯5
F♯5
8va
H P P
C♯5

Rhythm Gtr: Gtr II
F♯5
E5
C
2nd time w/Bar
loco
D5
8va
S
P
wide vib.
C♯5
5:4
6:4
D
Gtr. II doubles an 8va lower)
P.M.
Gtr. II:
H P H
(Gtr. II doubles an 8va lower)

G♯
F♯5
8va
9:8
6:4
5:4
H P P P P P S P P P P
F♯ C♯ A F♯
2.
F♯5
B R
B Full
F♯ A C♯ F♯
E F♯5 Gtr.II:
A5 G♯5 F♯5 E♯ F♯5
1. E5
w/Bar
(2nd time) B Full
D5
2. E5

D5
8va
loco
C♯5
E♯
wide vib.
F♯
E5
A5
A♯5
B Full
B5
E5
A5
D5
D♯5
E5
D.S. (to A) al Coda
w/Bar
Coda
Gtr. I
Gtr. II

Gtr. II:
Gtr. I
B5
A5
D5
D♯
E
Gtr. II:
F
F♯5
wide vib.
F♯
G♯
A
B
C♯
D
E♯
loco
G
F♯
E
D
P.M.
wide vib.

8va
loco
A.H.
2nd time
wide vib.
P.M.
w/Bar
(1st time only)
w/Bar (Scoop)
B Full
hold bend
(Repeat 2 bar pattern)
Gtr. Solo
H

8va
8va
8va
wide vib.
8va
loco
B Full

choppy phrasing
hold bend
B Full
I Keyboard Solo
dim
8 times
Gtr: Background figure
Gtr. II:
8va
J
w/Bar
wide vib.
("Trading Fours" with Keyboards)
Keyboard Solo

8va
6:4
Keyboard Solo
C♯
B
A
E
G♯
A
A♯
K
B Full
1/2
Full
G♯5
C♯
(continue 4 bar pattern)
B

A E G♯ A A♯
8va
B ½ B ½ B ½ B Full B Full
B loco G♯5 C♯ B A
8va
rake
E G♯ A A♯ B G♯5
8va
B Full
w/Bar
C♯ B A
8va
E G♯ A A♯ B
8va
B Full B Full B Full B Full

L
B♯
C♯
D♯
8va
E
E♯
F♯
B
E
A
A♯
B Full
G♯7
M
C♯
B
A
B Full
B Full
B Full
B
C♯
wide vib.

A
G♯
8va
6:4
12:8
wide vib.
B ½
G♯5
Gdim
rake
B Full
10:8
loco
F♯
5:4
P.M.
B

8va
Trem.
Trem. pick while sliding
C♯
A
G♯
B Full
portamento bend and release
wide vib.
Gdim
(Gdim)
A♯
C♯
E
G

G♯
8va
H P P
5:4
9:8
loco
N
C♯
B
A
P.M.
w/Bar
B♯
G♯
(Gtr. II: repeat 4 bar pattern)
dive and return w/Bar
dive w/Bar
(C♯)
8va

C♯
8va
B
A
P
tr
H P H P
P.M.
C♯
B♯
A
G♯
B R B R
B Full
1½
Full
loco
A.H.
8va
A.H.
Sounding pitches: E, B
H P
8va
loco
Fine

NOW YOUR SHIPS ARE BURNED

By YNGWIE J. MALMSTEEN

Gtrs. I & II
B
B
C5 B5
"Yeah"
P.M.
H P
B
C5 B5
"Yeah"
F♯
(Solo Guitar Fills)
2nd time
P.M.
Gtrs. I & II
on D.S. 𝄋
8va
12:8

F♯
1.3. Now your
Gtrs. I & II
(2nd time)
A.H.
P.M.
H P

C
Verse
1.3.
B
C5
B5
Am
ships are burned and the e - vil has re - turned. It will

B
C
B
Am
creep up - on you. there's noth - ing to do. It will

Em
F♯
C
B
Em
F♯
rip up your mind and death you will find. Life is just a game and

C
B
C
death is just the same
1. With - in the blood - stained walls in the
2.3. When the orders are o - beyed and

B
Am
B
C
cen - ter of your brain de - mons with - out mer - cy
you have been slayed you're lying on the ground with - out

D
Gtr. II:
C (Gtr. II continue pattern)
wide vib.

E

Gtr. II:

Em C B B/D♯ Em

wide vib.

Em C B Em Em C

*Rapidly trill with rap-on technique (bi-dextral)

B Em

Interlude
Gtrs. I & II
B
Em
Am
F
E
10:8
w/Bar
P.M.
B ½
Gtr. I
Gtr. II
H P
slight muted
6:4
H H P P P
3

Guitar Solo
Am
8va-
G
mp
Am
F
Am
w/Bar
Bass Solo
E
loco
rake
tr

Am
Gtr. I
B
Muted
mf
E
P H
B ½
hold bend
Gtr. II
sweep harmonics
with pick hand
Am
E
Am
B ½
hold bend
hold bend

sweep harmonics
D.S. to A al Coda
E
Am
E
Am
hold bend
B ½
Gtr. II:
8va
Coda
14:8
14:8
*Tap-on with pick hand
8va
14:8
14:8
B Full
Keep high note
tapped while bend

(continue pattern)
H
8va
hold bend
B Full
B ½
B 1½
12:8
6:4
5:4
10:8

Em
C
8va
(continue 2-bar pattern)
B
Em
wide vib.
loco

Gtr. I & II.
Am
F
E
P.M.
Gtr. I
Am
F
E
H P
P.M.
Gtr. II
Am

Acoustic Gtr. I
Dm
E(7)
Am
(Acoustic Gtrs. out)
Acoustic Gtr. II
(Electric Gtrs. in)
Acoustic Gtr. III
Electric Gtr. I
Electric Gtr. II
mf

Electric Guitars (Heavy feel)
B
Am
Gtr. I
Dm
G
C
F
Dm
G
H P S
S
Gtr. II
C
8va
loco
Am
Dm
H P H P
H H P H P
S P

(Electric Gtrs. I & II: Ensemble figure)
C
E
Rhythm Gtr.)
F E
Electric Gtr. I
8va
wide vib.
Electric Gtr. II
E
F E
E
(Electric Grs. I & II: Ensemble)
E
(etc.)
F E

E
(Acoustic Gtr. fill)
F E
(Electric & Acoustic Gtrs)
D Am
mf
Electric Gtr. II
slightly muted
P.S.

C
A7♭9/C♯
(Acoustic Gtr. III figer picks thru chord changes)
Electric Gtr. II:
(C♯°)
Dm
B7♭9/D♯
(D♯°)
(Electric & Acoustic Gtrs.)
cresc. poco a poco
f
E F E F E F E F
(continue)
(Electric & Acoustic Gtrs.)
To Coda
Am
long dive
w/Bar

E
E
8va
S
B
(with 2nd Gtr.)
S
B 1½
S
F
E
E
P
P
S
S
P
P
(2nd time)
Electric Gtr. II:
Am
P.S.
(Electric & Acoustic Gtrs.)
mf
(2nd time)
P.S.
H
C
A7♭9/C♯
(C♯°)
cresc poco a poco
H

Dm
B7♭9/D♯
(D♯°)
E F E F E F E F
f
E F E F E F E F
Am
(All Electric Gtrs.)
Heavy accents
Am
F
8va
A G♯ B A C B A G♯
H P P

A G♯ B A C B A G♯ A
(conducted)
8va
B
B 1½
G
E Guitar Solo (Ensemble figure C for background)
F E
loco
B Full
dive w/Bar
B Full
E

8va
hold bend
B Full
E
B 1½
wide vib.
F
E
B ½

8va
E
F E
loco
Interlude
Acoustic Guitars
H
Half time
Dm
Gm
Gm/F
E°
A
mp sostenuto
3 times
(Trading "fours" with keyboards)
A tempo
I
P.M.

Dm
Gm
Gm/F
E°
A
P.M.
B ½
Gtr. 8va
Solo
rake
B Full
(choppy)
Keyboard Solo: 4 bars
loco
(S)
(Guitar solo)
Guitar Solo

Gm
Gm/F
E°
loco
8va
A
Keyboard Solo
Dm
w/Bar
hold bend
Gtr. I
Gtr. II
B Full

Gm
Gm/F
E°
A
Gm
Gm/F
E°
A
Gtr. I
w/Bar
w/Bar
Gtr. II
(Ensemble figure C)
E
F E
E
Gtr. II
B
B Full
E
F E
E
(Bass Fill)
E
H P P

F E
E
E
E
F E
E
D.S. to D al Coda
Coda A5
E5 (Cadenza)
9:8
10:8
E F

(Conducted)
poco ritardando
A
F
(Ad lib tempo)
(Tempo fluctuates)
rit.
B Full
slow release
(Four clicks)
Descending piano & synthesizer chords to fade out

ICARUS DREAM SUITE - OPUS 4

Tune to E♭:
⑥ = E♭ ⑤ = A♭ ④ = D♭
③ = G♭ ② = B♭ ① = E♭

By YNGWIE J. MALMSTEEN

C
D/C
(D)
G/B
C
F/A
Em/B
Am
Free
Bsus4
8va
w/Bar
wide vib.
rit.
(Muted ghost notes)
Slightly faster (♩ = ca 50)
E/G♯ a tempo
Am7
Em7/G
W/Bar
w/Bar
F
Em/B
Bsus4
B
rit.

Free
Em
8va
B R
w/Bar
(slightly muted)
S S
B 1½
B ½
A tempo (♩= ca 96)
(Acoustic gtrs.)
7 times
C
Em
loco
(D/E)
(C/E)
H P P
(Sustain Chords)
mp
(D/E)
8va
Electric gtr I
volume swells
(volume swellls with volume control on gtr. for violin sound—no attack.)
(Acoustic gtrs.)
(Sustain)

D
B
B/A
E/G♯
E
Am
Am/G
8va
volume swells
D/F♯
D
F
Dm
A
H Dm
Dm/C
loco
Harm.
open harm.

B♭
E/G♯
E7/G♯
Asus4
A
Bsus4
B
Gtr. II (harmony)
Em
(D/E)
(Electric gtrs.)
Gtr. I
gradual cresc.
P.M.
Add Gtr. II
(Gtr. I repeat)
mf
P.M.
(Acoustic gtrs.)
H P P

Heavy Rock
E
E
D/E
C/E
Feedback
gradually growing in intensity
Feedback
H P
Acoustic gtrs. out
E
D/E
C/E
B
Feedback
B Ful.
Lead Gtr. (Gtr. III):
S
H P

(♩ = ca·100)
Gtr. II: B
A
G♯
E
A
G
F
⑥
Gtr. I & III:
H
P
D
E
F
F5
D
D5
H
Gtrs. I & III
A7(♭9)
Dm
Dm/C
B♭
H
E/G♯
Gtr. II

A
B
Em
D/E
Gtr. I & II
H P
S
C/E
8va
Interlude
Double-time
Am
Em/G
B/F♯
G

Em
B/D♯
Em
8va
(Tutti)
Guitar Solo (Rhy. gtr. plays figure E)
H
Em
D/E
C/E
Em
D
(choppy)
C
Em
D
Hold Bend
Hold Tap-on while
releasing and rebending

C
Em
D
8va
C
8va
Em
8va
D
C
8va
Em
D
wide vib.
8va
C

B
8va
C
B
slow release
Stately
Em
Acoustic Gtrs. I & II
1
loco
II
mp
slow release to ½ (B ½)
Electric Gtrs. out
(Harmony Gtr. in parenthesis)
(Acoustic Gtr. II)
mp
Em/B
B/F♯
(B7♭9)
B
Em
H P
S

Gtr III:
E
Am
8va
G
C
G°
A♯°
B
B/A
P
14:8

Em/G
Gtr. III:
B/F♯
Em
(Chord as before) (I)
8va
loco
14:8
Em/B
B/F♯
B
Em
Electric Gtrs. in:
E
8va
J
gliss.
mf
allargando
B Full
8va
gliss.
mf
B Full

Am
Am/G
D
G
8va
loco
B R
H P
B Full
Electric Gtrs. I & II:
A♯o
C♯
E
G
12:8
6:4
S P
B
B/A
(etc.)
Gtr. III: (Rhythm figure F)
E/G♯
E
Am
Am/G
D
E
w/Bar

Dm
Bb
C
8va
Electric Gtr.
Acoustic Gtr. II
Sustain Chord
Dm
Bb
C
Dm
(E D C) Bb
P.S.
mf
B Full
"Outro"
L
Electric Gtr.
Dm
Repeat to Fade-out
P.M.
Acoustic Gtrs.
(Add additional part:
Acoustic Gtr. II ad lib embellishment

AS ABOVE, SO BELOW

By YNGWIE J. MALMSTEEN

Dm
E/G♯
A
B A B
C G C D C D E♭ D D♮
H P
–3–

E
(Gtrs. I & II)
H P P P P S H P P P P S H P P P P S
B Verse
Am
1.3. There's a hole in the sky but don't ask me why 'cause I
2. try - ing to fight for what is right But
(Gtr. II: Muted)
Gtr. II
P.M. Full
D E F G♯ A E C B
Am
don't know there's a long way to go.
e - vil spir - its pass me by they do what they want.
Am
D E F G♯ A E C B
To Coda
Fu - ture will show where the road is lead - ing me.
They just don't care what you feel or what you say.

Am
E/G♯
C
Dm
E/G♯
I will nev - er die 'cause I will fly to the oth - er side.
(Background Gtr. continues galloping rhythm)
P.M.
H P
Am
E/G♯
C
Dm
E/G♯
I will nev - er die 'cause I will fly to the oth - er side.
P.M.
H P
A
G A B
A B
C B C D C D D♯
E
Ah.
2. I'm
A.H.
A.H.
P.S.

C Interlude
(Gtrs I, II & III)
Am
E7♭9/G♯
Am
E7♭9/G♯
F°
D°
F°
G♯°
Am
F♯°
Esus4
(Gtr. I: Solo)
D Guitar Solo
Am
F
Dm
E

Am
F
Dm
E
8va
wide vib.
12:8
13:8
11:8
w/Bar
wide vib.
B Full

Am
8va
Gtr. I
F
Dm
E
12:8
12:8
B
S
B Full
Gtr. II: (Harmony part)
12:8
12:8
B Full
Am
8va
Gtr. I
F
Dm
E
B
R
6:4
12:8
10:8
P
H
B Full
B Full B2
Am
8va
11:8
12:8
F
Dm
E
12:8
12:8
P H

Am
8va
F
Interlude Reprise
Am (Guitars II & III)
Dm
E
E
(sustain lead gtr. and feedback)
B Full
E7♭9/G♯
Am
E7♭9/G♯
F°
D°
F°
G♯°
Am
F♯°

Dsus4 E

8va

H P

F

Am
loco

E/G♯

S

I.

II.

C

Dm

E/G♯

tr

A

B A B

C B

C
D
C
D
E♭
D
D♯
E
S H P P
7:4
6:4
6:4
5:4
(Gtr. II out)
H P P
D.S. (to B)al Coda
3. There's
a
5:4
10:8
Coda
Am
E/G♯
C
I will nev - er die 'cause I will fly
(2. we)
P.M.

Dm
E/G♯
Am
E/G♯
to the oth - er side.
I will nev - er die 'cause I will
C
1.
Dm
E/G♯
2.
Dm
E/G♯
fly
to the oth - er side.
to the oth - er side.
rit.
P.M.
rit.
A
G♯ A B
A B
C B C D C D
D♯
E
Asus4 Asus2 A
3
Organ:
Ah.
S
P.M.
Trem.
S

LITTLE SAVAGE

By YNGWIE J. MALMSTEEN

(Main Riff transposed)
B(7)
Break
H P P
P P
13:8
12:8
(Main Riff)
F♯(7)
Break
5:4
10:8
10:8
5:4
P.M.
(Main Riff)
B
F♯(7)

Solo: (Background Gtr. continues riffs)
G(7)
8va
G(7)
8va
A B C B
B(7)
12:8
7:4
loco
(Main Riff)
F♯(7)

Break: (Unaccompanied Guitar)
Solo
(Drums fill)
Guitar Solo
Half Time (♩ = ca. 70)
Bm
Bm/A
G
D/F♯

Em
D
A/C♯
C
F♯/A♯
w/Bar
(finger pluck octaves)
Bm
Bm/A
G
D/F♯
8va
B Full
Em
D
A/C♯
C
F♯/A♯
8va
B½
Bm
Bm/A
8va
12:8
6:4

A/C♯
C
F♯/A♯
Bm
Bm/A
G
D/F♯
Em
D
A/C♯
C
F♯/A♯
8va
w/Bar

Keyboards (Interlude)
D
Bm
Harm. (lower pitch w/Bar)
7fr. 7fr. 7fr.
rit.
w/Bar
(w/Bar)
Harm.
½
1½
A tempo
(♩ = ca. 145)
(Clicks)
E
F♯
G
E
F♯(7)
Guitar Solo (Main Riff)
E
F♯(7)
(Rhythm Gtr.)
H P
mf
Feedback
6:4
P P
P H
B
R
3
w/Bar
B Full
w/Bar
P
S
8va
rake
P P H P P
loco
H P
H P S
S H
5:4
F♯(7)
H P S
P P
S

w/Bar
P.M.
B Full
8va
12:8
10:8
6:4

8va
G(7)
loco
wide vib.
B Full

w/Bar
w/Bar

8va
12:8
12:8

loco
12:8
6:4
P.M.
B Full
P.M.

G(7)
P.M.
6:4
B(7)
8va
3
(hold bend)
A.H.
10:8
11:8

*"Bend" string flat by pulling lengthwise manually toward bridge—or release with whammy bar.

(Keyboard plays triads over E pedal)
F
Em
C/E
D/E
C/E
Em
C/E
D/E
P.S.
(Ensemble figure)
Tutti
G
Em
C/E
D/E
C/E
P.M.
Em
C/E
D/E
(Ensemble figure)
Tutti
Outro Solo
H
Em
8va
C/E
D/E
wide vib.
B 1½

C/E
8va
Em
loco
C/E
(rake)
B Full
D/E
(Ensemble)
I
F♯m
hold bend
hold bend
B 1½
Full
B ½
D/F♯
E/F♯
D/F♯
F♯m
D/F♯
trem.

E/F#
(Ensemble)
8va
F#m
D/F#
8va
E/F#
Begin fade
D/F#
8va
F#m
D/F#
8va
wide vib.
E/F#
(Ensemble)
(almost inaudible)
F#m
Fade out
8va